

Mid-Week Pictorial

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

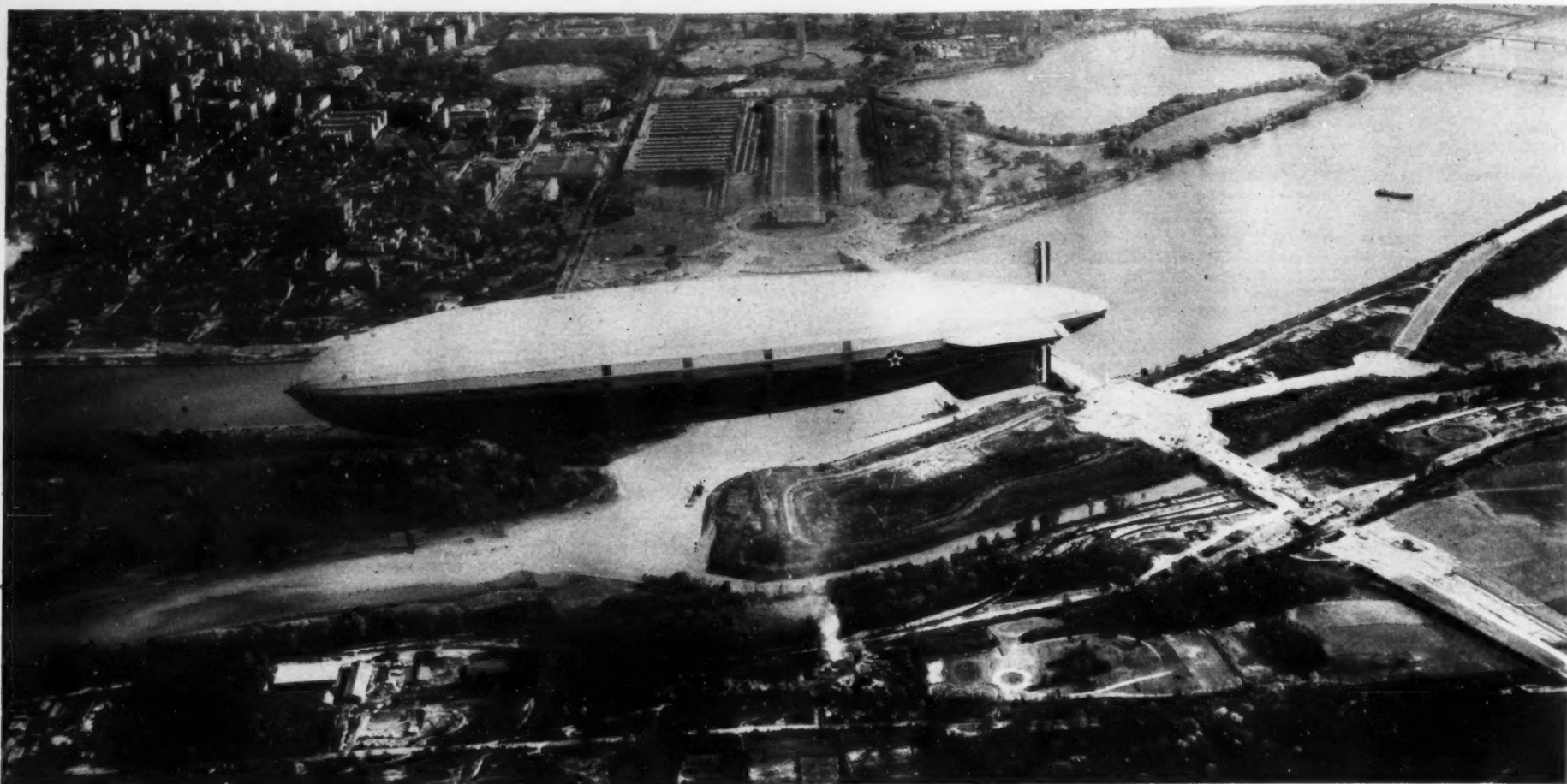
"NEWS OF THE WORLD IN PICTURES"



QUEEN OF THE AUTUMN'S BLOSSOMS

Miss Peggy Lou Neary, Who Presides Over the Twenty-fifth Annual Fall Flower Show at Pasadena, Cal.

(Times Wide World Photos.)



THE AKRON FLIES OVER THE CAPITAL OF THE NATION: THE AIRSHIP High Above the Potomac and the New Memorial Bridge Which Leads to Arlington Cemetery.

(Official Photograph U. S. Navy.)



SOME-THING NEW IN FIRE-ESCAPE EQUIPMENT: A GERMAN GIRL Demonstrating a Rescue Device Which Includes a Gas Mask for Protection Against Smoke.

(Times Wide World Photos.)



AIR BRAKES FOR AIRPLANES: HAROLD E. BAUGHMAN OF LOS ANGELES

Unfolding the Device He Has Attached to a Trial Plane to Increase Air Resistance in Landing and Making Flying Safer for the Novice.

(Times Wide World Photos, Los Angeles Bureau.)



ONE WAY OF STRESSING THE "GET OUT AND VOTE" IDEA: JOE CRANE,

"Spot Jumper," Boarding an Autogyro at Roosevelt Field, Long Island, in the Garb of Benjamin Franklin for a Parachute Jump Preliminary to His Nationwide Tour in Support of the "Get Out and Vote" Campaign of the United States Junior Chamber of Commerce.

(Associated Press.)



A CITY IN THE MIDDLE WEST SEES WHAT AN AIR RAID LOOKS LIKE: SEARCHLIGHTS AND "EARS" to Pick Up the Sound of Distant Airplanes Used in a Demonstration of the Anti-Aircraft Equipment of the Sixty-first Coast Artillery and Army Observation Squadrons at St. Louis.

(Times Wide World Photos, St. Louis Bureau.)

Mid-Week Pictorial

"A NATIONAL MAGAZINE OF NEWS PICTURES"

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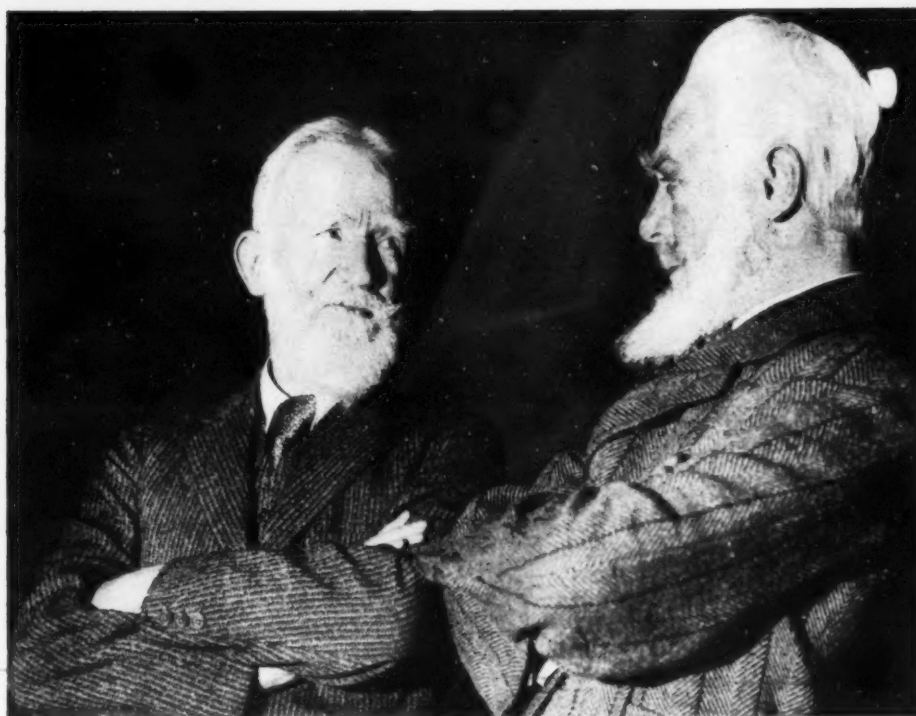
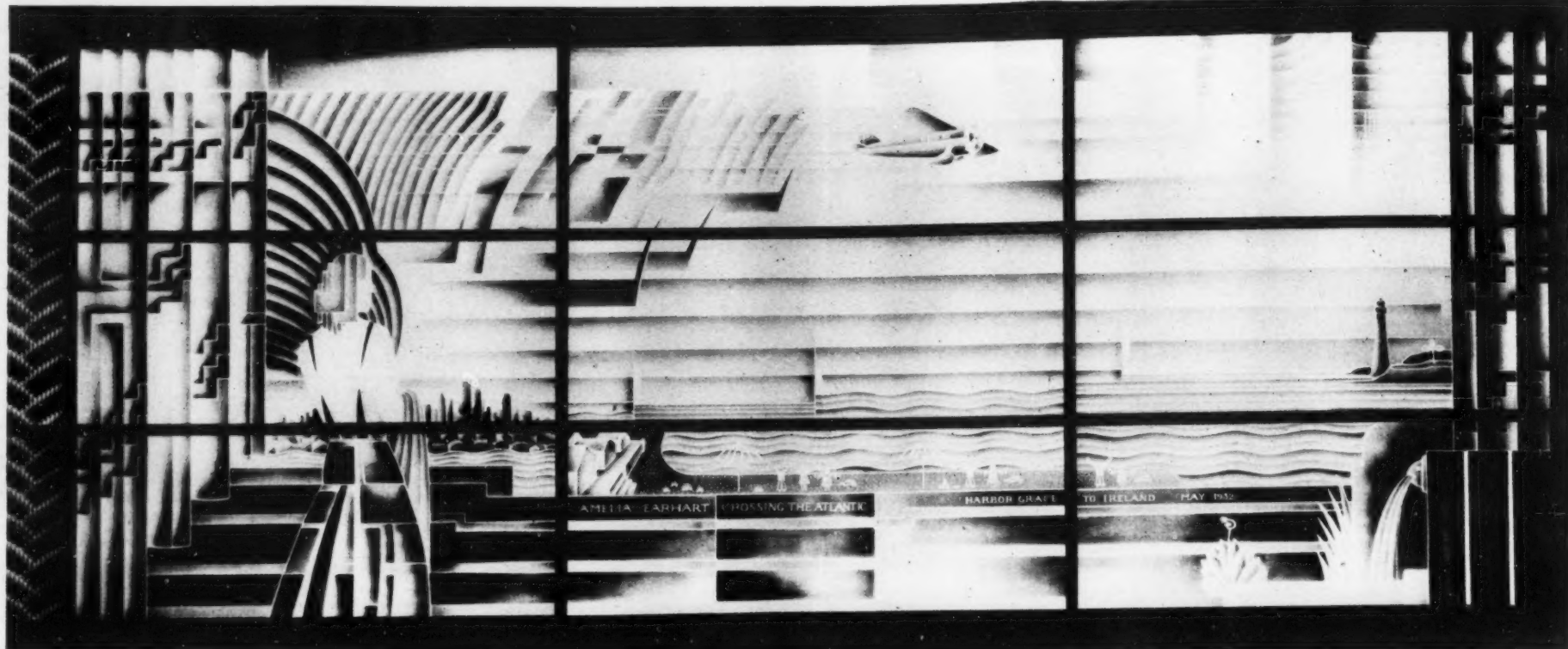
NEW YORK, WEEK ENDING OCTOBER 29, 1932.



GOVERNOR ROOSEVELT DECLARES HIS STAND ON THE BONUS

The Democratic Nominee Addressing a Crowd of 30,000 at Forbes Field, Pittsburgh, Where He Expressed Himself as Against the Cashing of the Certificates Until the Budget Is Balanced and the Treasury Shows a Surplus.

(Times Wide World Photos, Pittsburgh Bureau.)



**AMELIA
EARHART'S
TRANSAT-
LANTIC
FLIGHT IS
IMMORTAL-
IZED IN
GLASS:
STRIKING
MURAL,**

Eighteen Feet in Length, Designed and Executed by Maurice Heaton, Which Has Been Installed in the R. K. O. Sound Motion-Picture Theatre in Rockefeller Center, New York. It Is the Result of a Process of Fusing Colors on Glass at 1,200 Degrees Fahrenheit and Is Illuminated From Behind.

(Times Wide World Photos.)

**AN AUTHOR SEES HIMSELF AS OTHERS
SEE HIM: GEORGE BERNARD SHAW**

Views the Finished Product of the Make-Up of Edgar Norfolk, Who Impersonates Shaw in a New Play, "Spacetime Inn," in London.

(Times Wide World Photos.)

**IN THE NEW HOME
OF THE EX-
PLORERS' CLUB:
CAPTAIN BOB
BARTLETT,**

Famous Skipper of the Arctic, Giving a Diction Lesson to the Club's Parrot Mascot at the Housewarming Party in New York.

(Times Wide World Photos.)

**At Right—
GRAND CHAMPION
AT THE BABY
BEEF SHOW:
MEADOW VIEW
LINDY,**

an Angus Calf Owned by Marion Syrcel, 19 Years Old, of Siloam Springs, Ill., Which Took First Honors in the Big 4-H Club Event at the National Stock Yards, East St. Louis, Ill.

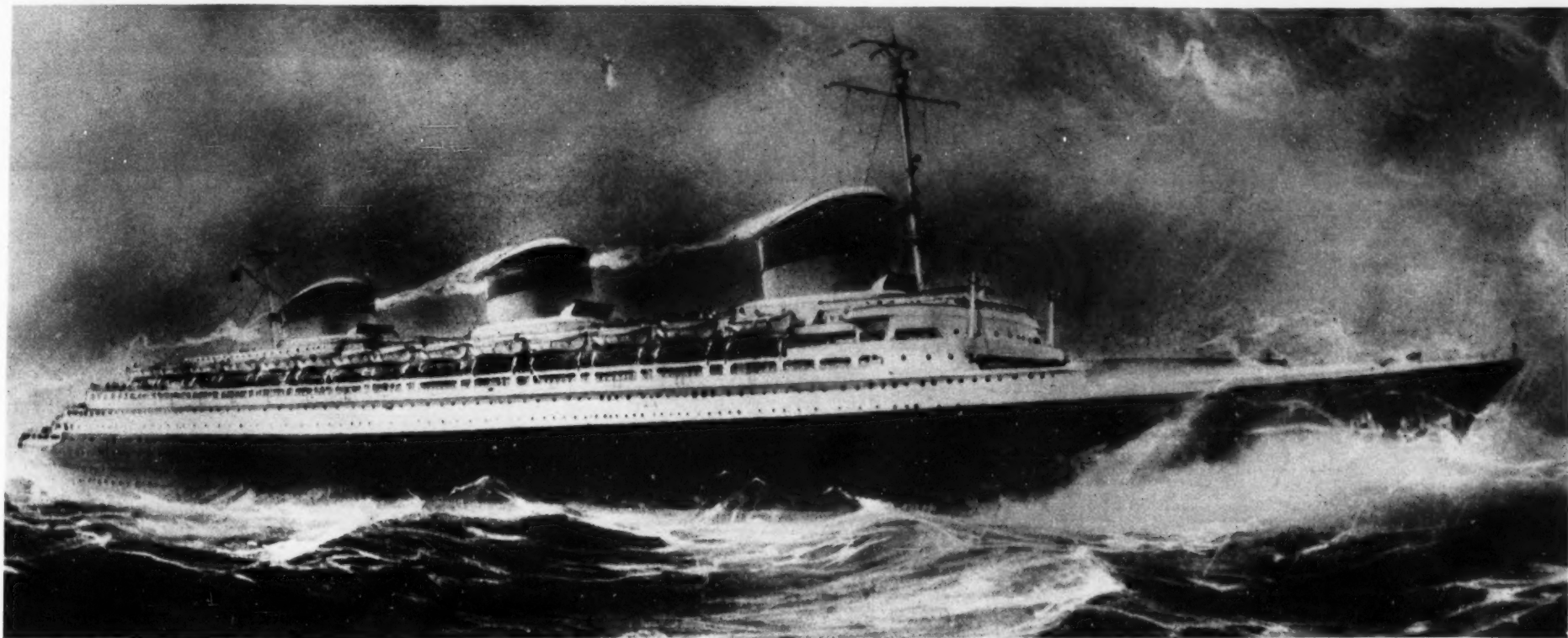
(Times Wide World Photos, St. Louis Bureau.)



**A YOUNG HOLLYWOOD STAR IN A "MOTHER"
ROLE: LUPE VELEZ,**

With Her 5-Year-Old Adopted Daughter, Joan Del Valle Velez, the Child of the Actress's Oldest Sister. The Youngster Was Adopted in Legal Proceedings in Mexico City.

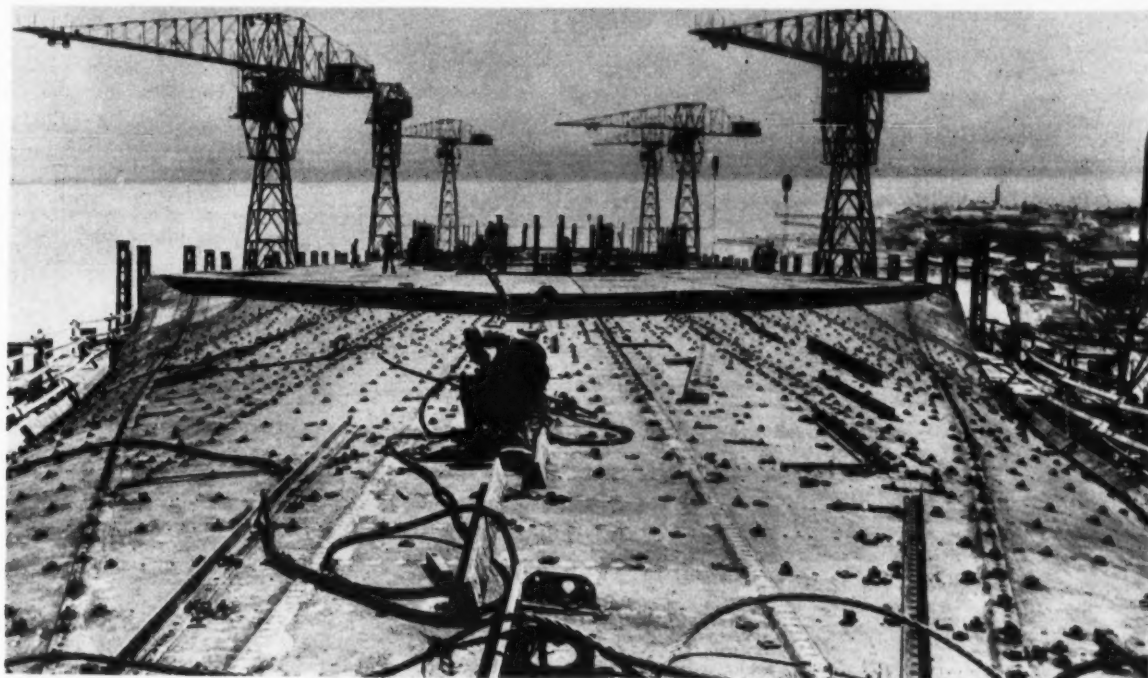
(Associated Press.)



A PRE-VIEW OF THE WORLD'S GREATEST LINER AT RACING SPEED: ARTIST'S SKETCH OF THE NORMANDIE, the 73,000-Ton French Ship Which Is Being Launched This Week at Saint Nazaire. She Is 1,024 Feet Long and Will Have Engines Developing 160,000 Horsepower, Giving Her a Speed of 30 Knots. A Paris Newspaper Suggested That She Be Named The Benjamin Franklin, but the French Line Is to Name Its Future Ships for Provinces of the Republic. (Associated Press.)



THE "PERFECT CO-ED" IS TO WED THE "IDEAL MAN": MISS RUTH WENTNER AND PAUL CUMMINS, Who Won Their Titles Last Year in Contests at Northwestern University, Photographed in Cummins's Campus Book Shop After Announcing Their Engagement. (Associated Press.)



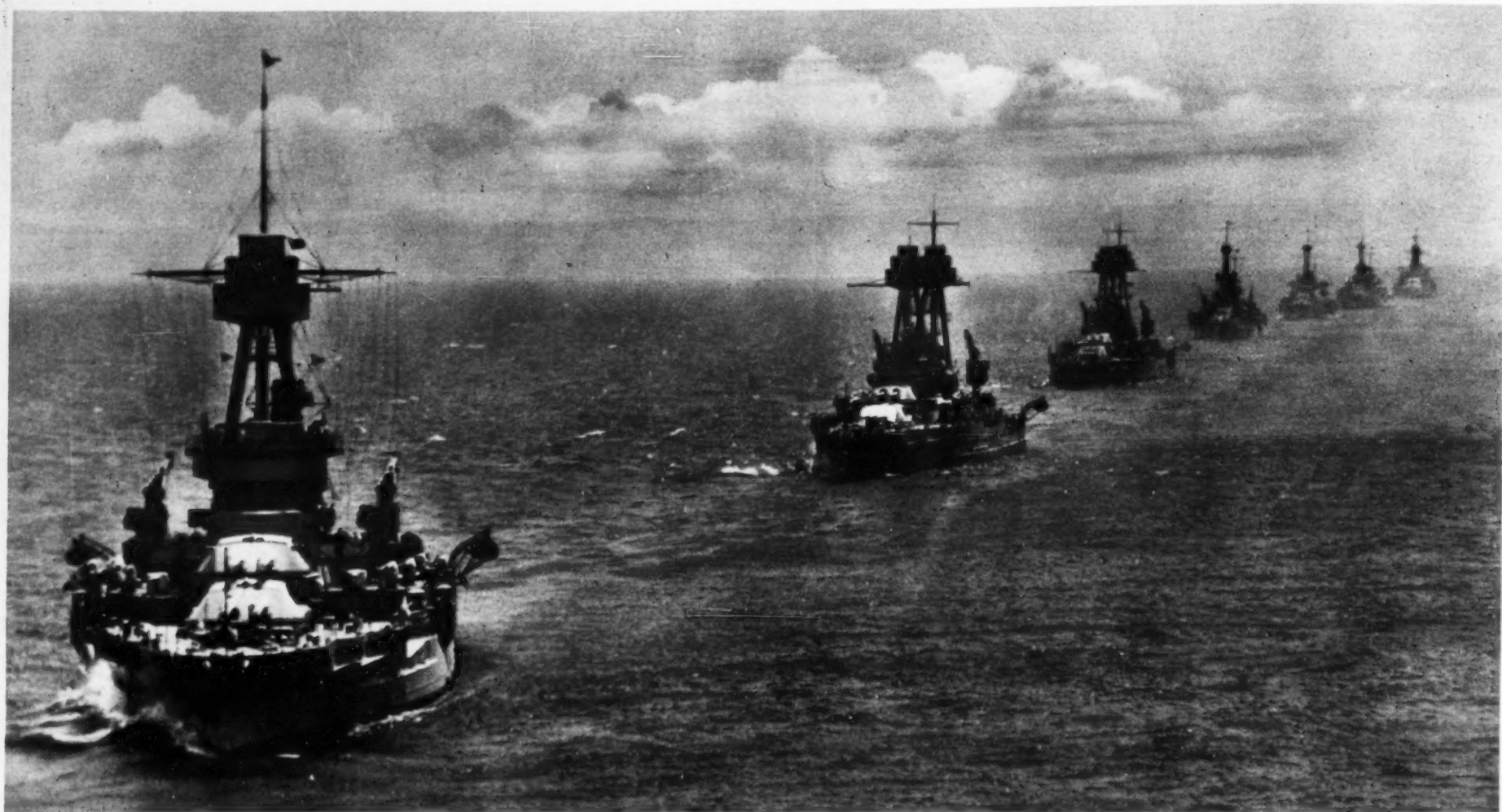
THE BIGGEST SHIPBUILDING JOB EVER ATTEMPTED: CONSTRUCTION VIEW OF THE LINER NORMANDIE, Which Is So Vast 11,000,000 Rivets Were Used in Putting It Together. (Associated Press.)



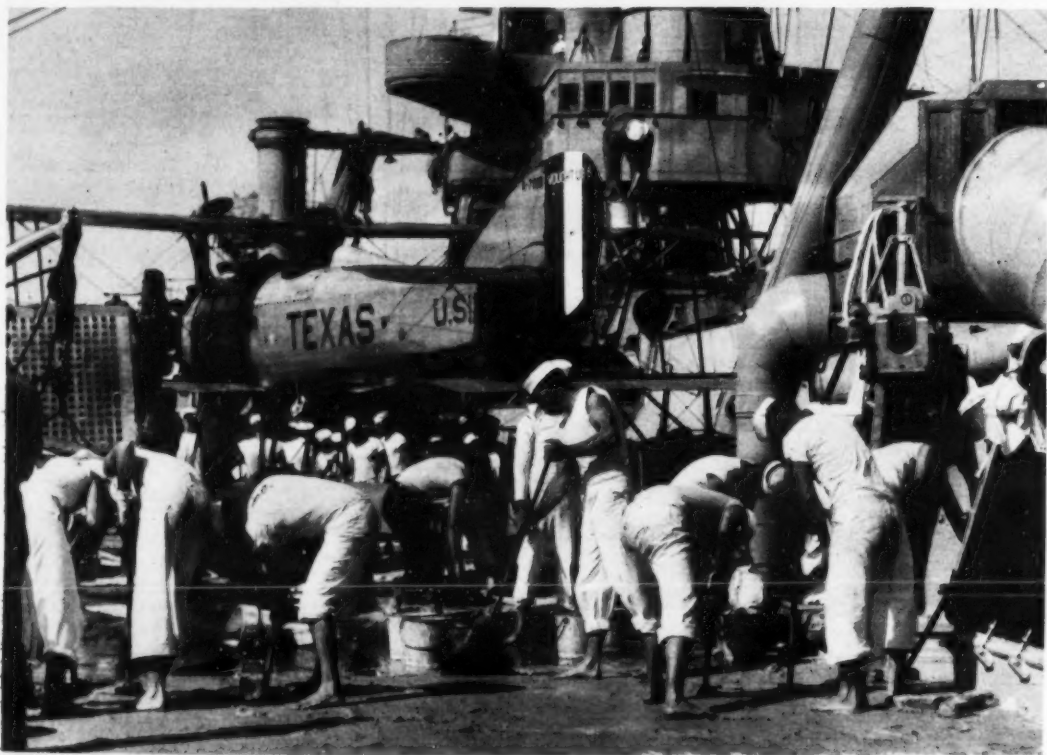
HIS SCHOOL IS ALL WET: DR. MAX HENIUS of Chicago Lecturing to His Students in the Art of Beer Making, a Course Started With the Idea That Brew Masters Soon May Be in Demand in This Country. (Associated Press.)



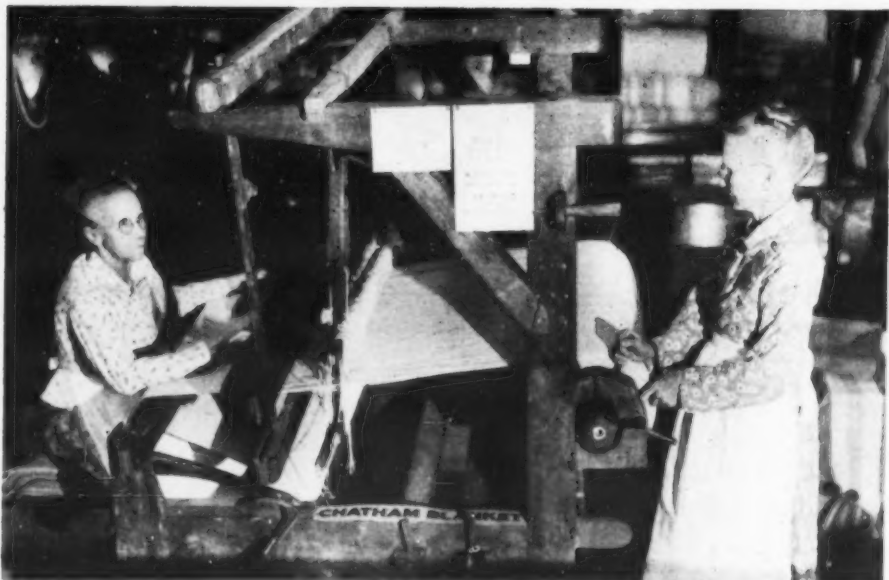
THE QUEEN OF THE "BARNWARMIN'": MISS RUTH MULLINAX of Princeton, Mo., Seated on the Farm Throne for the Big Social Event of the Season for Agricultural Students of the University of Missouri. (Associated Press.)



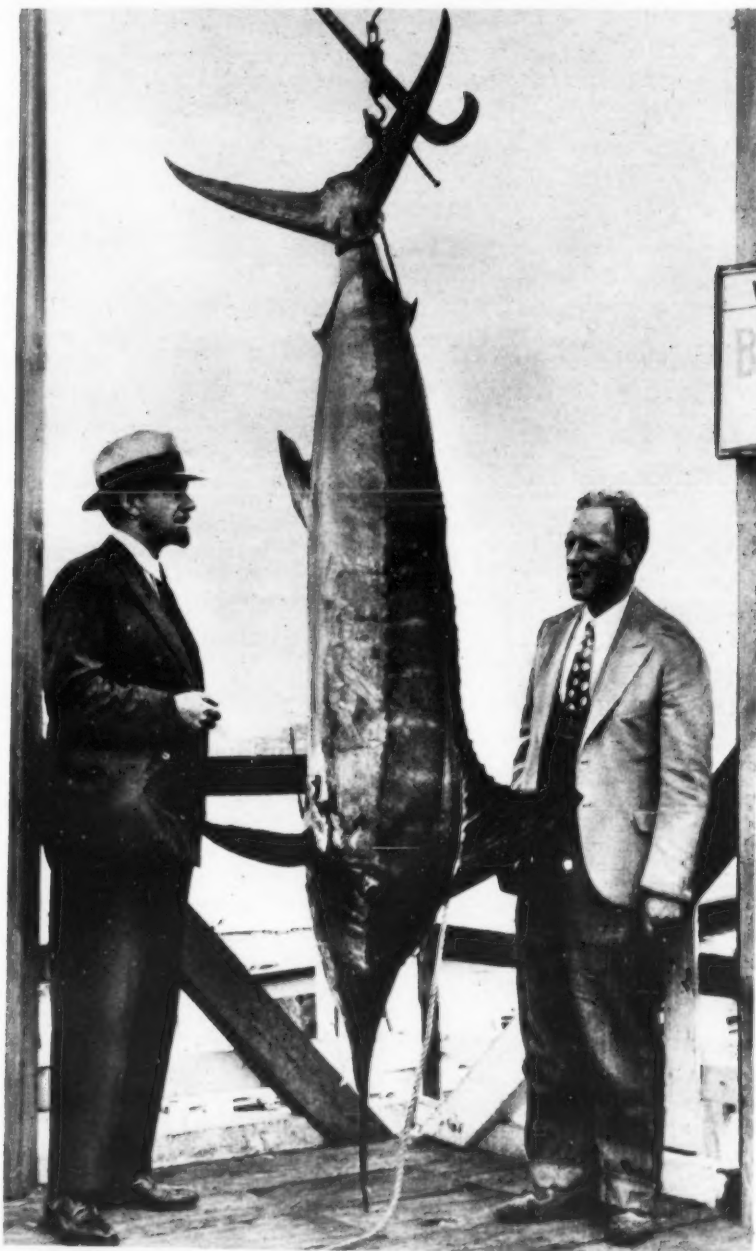
THE MIGHTIEST CRAFT OF THE AMERICAN NAVY PASS IN REVIEW: SEVEN BATTLESHIPS in Line During the Recent Manoeuvres of the Fleet. (United States Navy Photograph.)



JACK TAR TURNS OUT IN FORCE FOR A FIELD DAY: SAILORS ON THE U. S. S. TEXAS Cleaning the Deck and Otherwise Making Their Ship Spic and Span. (United States Navy.)



A WOODEN LOOM BUILT BY DANIEL BOONE STILL IN SERVICE: TWO NORTH CAROLINA WOMEN Weaving Blankets on a Loom Constructed by the Famous Frontiersman for a Niece More Than 125 Years Ago, as a Part of a Novel Exhibition Staged by a Philadelphia Store. (Times Wide World Photos, Philadelphia Bureau.)



TWO FAMOUS ADVENTURERS MAKE THEIR DEBUT AS DEEP-SEA FISHERMEN: SIR HUBERT WILKINS AND CAPTAIN FRANK M. HAWKS Beside Their Catch After an Expedition Off Balboa, Cal. (Associated Press.)

Whistler's "Mother" Revisits America: The Story of a Great Painting



By H. I. BROCK.

THERE is a reminder of a real woman, not merely a nearer chance to see a famous picture, in the return to this country—on a visit only—of James McNeill Whistler's portrait of his mother, just half a century after an earlier visit to the native land of both artist and sitter. This portrait, the first work of art of an American to find a place in the great collection of fine things from all the ages assembled in the Louvre, this picture which has come to be a sort of type and symbol of the dignity and patience of motherhood, is here as a loan to the Museum of Modern Art.

The painting has belonged to the French Government since it was purchased in 1891 at the instance of no less a person than Georges Clemenceau. Nineteen years earlier, when it was exhibited at the Royal Academy in London, it found little favor with the critics. Some even said it was not a picture at all. In 1881 and 1882, when it was shown in Philadelphia and New York, nobody in America could be found willing to pay \$1,000 or \$1,200, the asking price.

Yet it is an American Puritan mother who sits so gravely and so quietly within the frame, which is the window through which her son has given us the privilege of looking at her. Anna Matilda McNeill her name was before this New England lady of evident Scottish descent became the wife of Major George Washington Whistler. Harper Pennington describes her as a "stern Presbyterian," holding to "strict Sabbatarian" views.

Mrs. Whistler stayed at home till the Civil War stalked on the stage. She came to live with Jemmie after he had been some years established

in London and had got to be a conspicuous figure there—a mountebank figure in the eyes of many, with a crowd of people around him of the arty sort and a following of women especially. His house was in Cheyne Walk, Chelsea, and the New England Puritan mother succeeded in that house Jo, or Joana, the beautiful, pale, red-haired Irish girl who had long been Whistler's model on both sides of the Channel—the same who appears in the well-known picture called "The Little White Girl," nominated by the critics "bizarre biped."

Here it was that Whistler painted his mother's picture. Even the Pennells do not know exactly when the portrait was painted or how many sittings there were. Probably he prescribed exactly how his mother was to be dressed, as he did for other sitters. At all events, the "Mother" was hung in the Royal Academy show in 1872, getting in only because Sir William Boxall, one of the artist's few supporters in the Academy, literally pried the door open for it—the last picture of Whistler's that did get in the Academy.

* * *

WHISTLER explained that it was interesting to him as his mother's portrait, but to the public it was offered only as the "Arrangement in Grey and Black"—which was the title. To Harper Pennington, however, he said (according to the Pennells), "One does like to make one's mummy as nice as possible."

Carlyle was fetched in to see the picture and liked it. Thus it happened that Whistler painted Carlyle's portrait in a very similar "Arrangement of Grey and Black," though the old man looks

fretful, where Mrs. Whistler seems so extraordinarily still. The scolding both pictures got from the critics shows how far taste in art (and portraits in particular) has changed in half a century.

The "Mother" was described by one critic as a lady in mournful garb "sitting in a solemn chamber," the whole "stiff and ugly enough to repel many." Tom Taylor of *The Times* and *Punch* declared that it ignored "all accepted canons of good drawing, good color and good painting." One puzzled gallery hound was so confounded that to him "criticism and admiration" seemed "alike impossible." He did not know whether the artist was playing a joke on the spectator or had something the matter with his eyes.

At the French Salon, in 1883, the "Mother" won a third-class medal. This was the only award Whistler ever received at the Salon, whence in the days of his beginnings in Paris he had been driven, along with the whole lot of art insurrectionists, realists and impressionists—Fantin Latour, Manet, and so on—to the Salon des Refusés! That did not prevent the arrived Whistler from becoming a Chevalier of the Legion of Honor in 1889. Two years later the "Mother" was bought (for a mere 2,000 francs) for the Luxembourg, there to wait, till the artist died, for promotion to the Louvre.

Mrs. Whistler lived pretty constantly with her son till, in 1876, illness caused her to remove to the more salubrious air of Hastings. There her son used frequently to go to see her, and there she died in 1881, the year her portrait was first exhibited in her native land.

[From THE NEW YORK TIMES.]

BEAUTIES AND FIRST AIDS TO BEAUTY STAGE AN EXPOSITION



THE SEVEN TYPES OF FEMINE BEAUTY ON PARADE: GIRLS

Representative of the Classes Into Which an Expert Divides the World's Beautiful Women Pose at the American Beauty and Styles Exposition in Grand Central Palace, New York. In the Group, Left to Right, Are: Countess Jeanini Vaiur, Psyche Type; Mitzie Marlow, Sphinx; Frances Thress, Gold Woman; Hilda Knight, Diana; Mabel Rydahl, Madonna; Myrtle Patterson, Flame; and Mona Moray, Flower. (Times Wide World Photos.)



THE MALE MANICURIST ON THE JOB: CHICOT MARZEGOLD Working on the Hands of Evelyn Ritchie at the Beauty Show.



POLITICS IN HAIRDRESSING STYLES: THE "HOOVER BOB" Is Demonstrated by Ethel Daly (Left) and the "Roosevelt Bob" by Nadine Conkling at the Beauty Show.

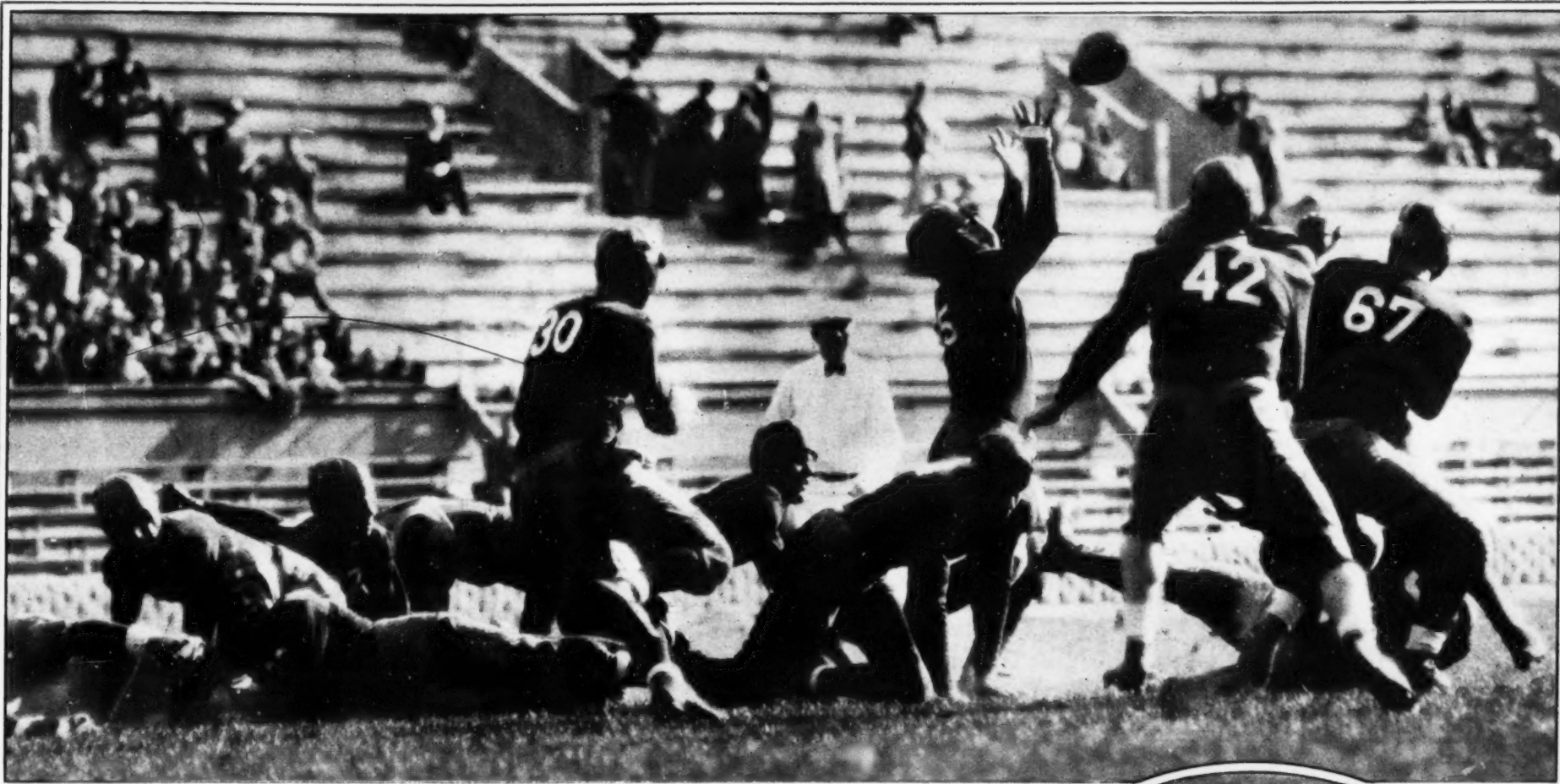
NEW YORK OFFERS THE "IN-AUGURAL BOB" FOR WEAR AFTER NOV. 8: DUMAS OF THE SAVOY-PLAZA

Using Miss Ann Taranda as a Model for the New Coiffure Inspired Somehow by the Elections, With One Side of the Hair Curling Up for the Winning Party and the Other Side Curling Down for the Loser.

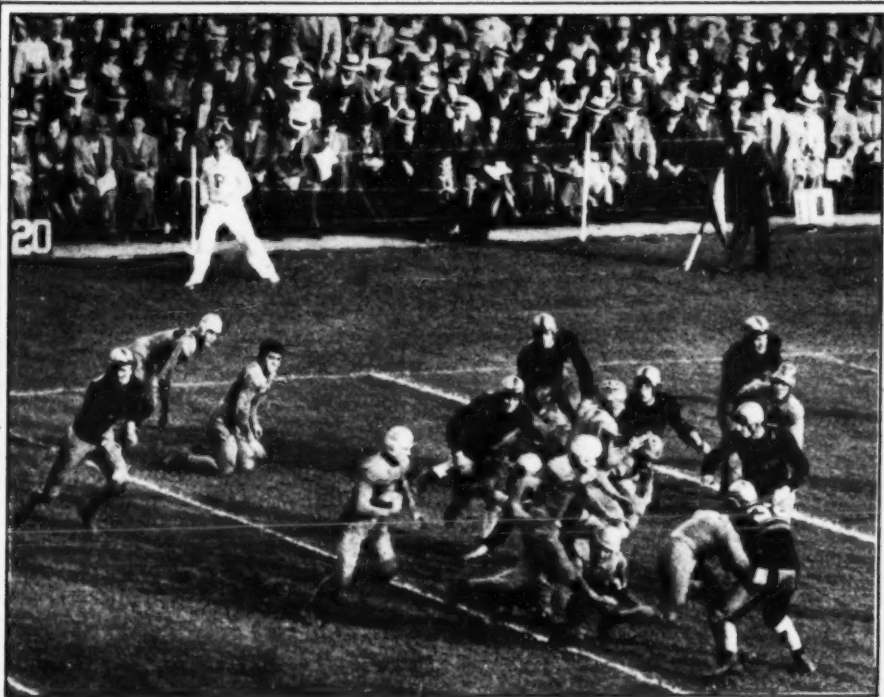


A BLACK STRIPE FOR BLONDE LOCKS: ROSE KOMPAS Applying a Two-Tone Color Effect With the Aid of a Toning Brush at the Beauty Show.

THE LIST OF UNDEFEATED ELEVENS IS SHORTENED GREATLY



A SOARING FUMBLE GIVES HARVARD A TOUCHDOWN: IRAD HARDY, Crimson Tackle, Grabbing the Ball Out of the Air, to Race 65 Yards for a Score as Penn State Was Beaten, 46 to 13. (Times Wide World Photos, Boston Bureau.)



DARTMOUTH'S LONE TOUCHDOWN IN THE GAME AGAINST PENNSYLVANIA: BILL EMBRY Catching a Forward Pass Back of the Goal Line Late in the Last Quarter as the Quakers Triumphed, 14 to 7, at Franklin Field. (Times Wide World Photos, Philadelphia Bureau.)

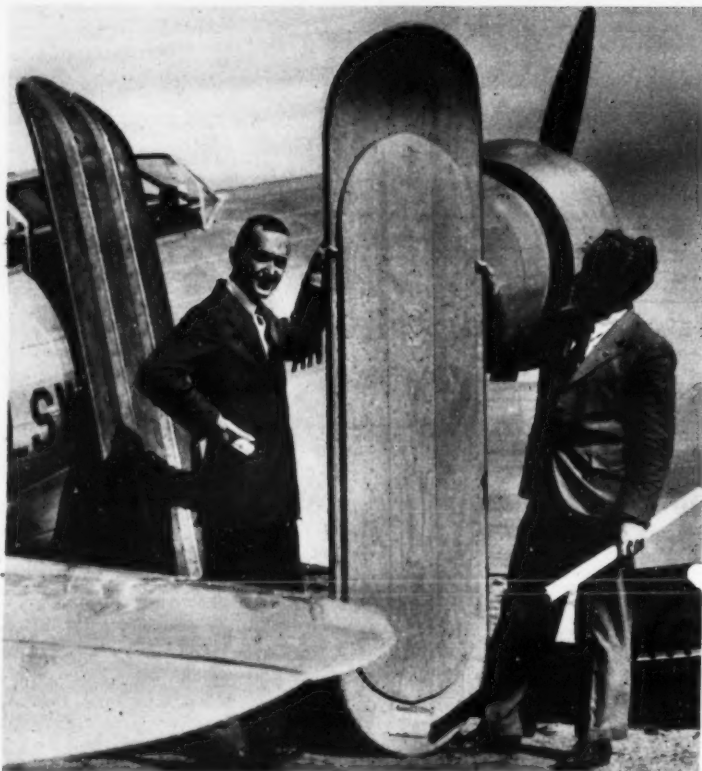


PITTSBURGH DEFEATS ARMY, 18 TO 13, IN A THRILLING ENCOUNTER: WARREN HELLER of Pitt, Who Got Away Once for a 54-Yard Run From Scrimmage, Carrying the Ball for a 2-Yard Gain in the West Point Game That Was the Day's Big Feature. (Times Wide World Photos.)



BROWN SCORES A TOUCHDOWN TO BEAT YALE, 7 TO 2: THE PROVIDENCE TEAM Battering Its Way Across the Goal Line as the Blue Eleven Met an Unexpected Defeat. (Times Wide World Photos.)

PRINCETON AND CORNELL BATTLE TO A SCORELESS TIE: BEYER of Cornell Starting a Short Plunge Through the Line in the Game in Which the Tigers Demonstrated That Once More They Must Be Reckoned Among the Strong Teams of the Country. (Times Wide World Photos.)



**PLANNING
THEIR
FLIGHT OVER
UNEXPLORED
AREAS OF
THE ANT-
ARCTIC: LIN-
COLN ELLS-
WORTH AND
BERNT
BALCHEN**

Examining, at Inglewood, Cal., the Specially Built Plane They Are to Use in Mapping Flights in the South Polar Regions.

(Times Wide World Photos, Los Angeles Bureau.)



**A MOUNTAINEER-EXPLORER CELEBRATES HER EIGHTY-SECOND BIRTH-
DAY: MISS ANNIE S. PECK,**

Who Recently Made a 20,000-Mile Airplane Tour of South America, Cutting Her Birthday Cake at a Tea Given by the New York Branch of the Society of Women Geographers.

(Times Wide World Photos.)

**AIRPLANE SKIS
FOR ANTARCTIC
EXPLORATION:
ELLSWORTH AND
BALCHEN**

Looking Over the Equipment Which They Believe Will Permit Their Plane to Land and Take Off Almost Anywhere in the South Polar Regions.

(Times Wide World Photos, Los Angeles Bureau.)

**At Right—
A REAL HORSE
JOINS THE RANKS
OF THE MANIKINS:
JANE,**

a Gray Mare, Helping to Model Riding Outfits in the Fashion Parades on the Fifth Floor of a London Department Store.

(Times Wide World Photos.)



**A WORLD'S SERIES STAR PREPARES FOR THE FOOT-
LIGHTS: VERNON (LEFTY) GOMEZ,**

Pitcher for the New York Yankees, Gets Some Help on Make-Up From His Fiancée, June O'Dea of Musical-Comedy Fame, Just Before His Début in a Vaudeville Skit.

(Times Wide World Photos.)



A CHAMPION BRONCO BUSTER CALLS AT THE NEW YORK CITY HALL: MAYOR JOSEPH V. McKEE Greeting Ruth Roach as Cowgirls and Cowboys From the World Series Rodeo Invaded His Domain. (Times Wide World Photos.)

At Right—A SPEED KING ON HIS HONEYMOON: KAYE DON, Who Several Times Has Held the World's Motor-Boat Title, Ready to Leave Paris for Lake Como, in Italy, With His Bride, the Former Miss Eileen Martin. (Associated Press.)



ONCE THE LAST WORD IN SPEED AND CLASS: OLD-FASHIONED BICYCLES Are Brought Once More to the Fore as the Veteran Wheelmen's Association Holds Its Annual Reunion and Dinner at Gwynedd, Pa. (Times Wide World Photos, Philadelphia Bureau.)



A WORLD'S CHAMPION OF 1899: ED A. MacDUFFIE of Monmouth Beach, N. J., Mounts an Old-Time High Wheeler for the Reunion of the Veteran Wheelmen.

A FREAK FOR THE SCRAP-BOOK: A SUSPENSION RAILWAY COACH AND A TRUCK Wrecked by a Collision at the Only Point Where the Suspension Railway Crosses a Street. It Happened at Dresden, Germany. (Times Wide World Photos, Berlin Bureau.)

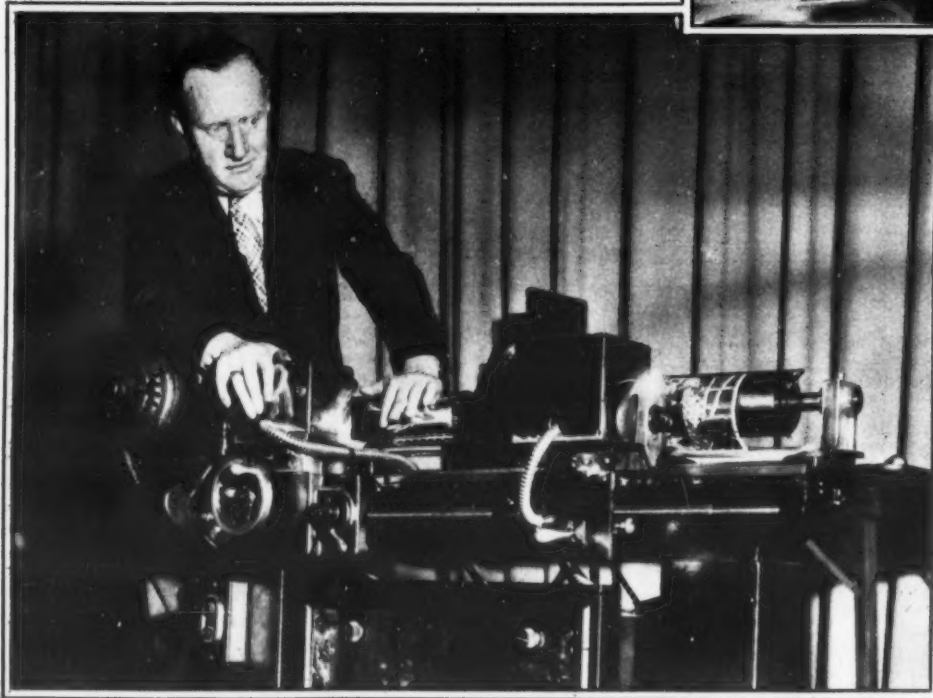


A YOUNG OPERA STAR VISITS THE WEST COAST: LILY PONS, the French Prima Donna Who Won Fame at the Metropolitan, Displays Her Pet Jaguar in San Francisco. (Times Wide World Photos, San Francisco Bureau.)



1,500 NEW ROBOT MAIL-MEN GO TO WORK FOR UNCLE SAM: SCENE IN THE GENERAL POST-OFFICE IN NEW YORK

as New High-Speed Pneumatic Tube Carriers Were Put Into Service to Replace Those Worn Out by the 20,000 Miles of Travel of the Preceding Year. (Times Wide World Photos.)



THE "ELECTRIC EYE" SPEEDS UP THE MAKING OF HALF-TONE ENGRAVINGS: WALTER HOWEY of New York Demonstrating His Machine, Which Utilizes the Photoelectric Cell to Turn Out Cuts in a Few Minutes Without the Use of Acid and at a Fraction of the Cost of Other Processes. (Times Wide World Photos.)

AMSTERDAM'S UPHOLDERS OF LAW AND ORDER TAKE A DAY OFF: POLICEMEN

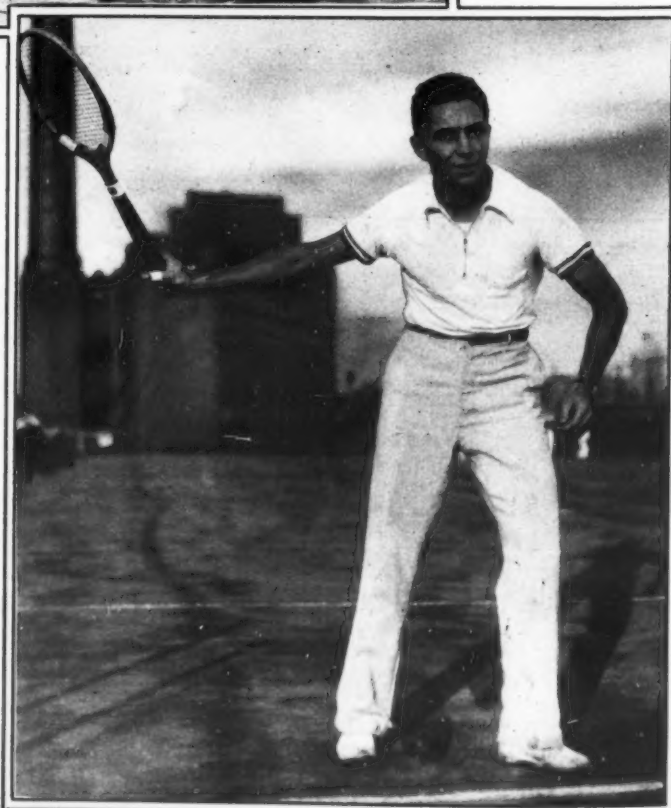
Engaging in a Swimming Race in Full Uniform in One of the City's Canals in Their Celebration of Queen's Day. Any Man Who Loses His Cap Is Out of the Race.

(Times Wide World Photos.)

At Right—AN OLYMPIC TRACK WINNER TRIES HIS SKILL ON THE COURTS:

BILL CARR, 400-Meter Champion at Los Angeles, Taking Part in the University of Pennsylvania Tennis Championships.

(Times Wide World Photos, Philadelphia Bureau.)





THE SON OF THE PRESIDENT
OF FRANCE IS MARRIED:
JEAN LEBRUN AND HIS
BRIDE,

the Former Mlle. Bernadette Marin, Leaving the Town Hall in Rambouillet After the Civil Ceremony, With President Lebrun (Second From Right), and a Group of Distinguished Guests.

(Times Wide World Photos, Paris Bureau.)



"THE REPRESENTATIVE BUSINESS GIRL OF NEW YORK": MISS ANNE MCCARTHY, Who Was Chosen Queen of the Twenty-ninth Annual National Business Show by a Committee Which Rated Her 93% Per Cent in a Test of the Ideal Qualifications of a Business Girl.

(Times Wide World Photos.)



A FAMOUS VIOLINIST VISITS JAPAN: EFREM ZIMBALIST Is Welcomed by a Group of Nipponese Girls on His Arrival at the Station in Tokyo.

(Times Wide World Photos.)



THE PRODUCERS' "HOLIDAY" IDEA SPREADS TO JAPAN: TOKYO FISHERMEN Gathered at the Market to Discuss Their Strike, Which Rendered Thousands Idle, as They Asserted That the Price Paid by the Wholesalers Was Less Than the Cost of Making the Catch.

(Times Wide World Photos.)



A SENATORIAL CANDIDATE PUNCHES THE TIME CLOCK: TALLANT TUBBS, Who at 35 Is the Republican Nominee in California, in Working Clothes in His Rope Factory.

(Times Wide World Photos, San Francisco Bureau.)

THE NATIONAL CAMPAIGN ENTERTAINS HOOVER AND ROOSEVELT



PERHAPS "THE FORGOTTEN MAN": A WEST VIRGINIA MINER,

Who Said His Wage Was a Dollar a Day, Shaking Hands With Governor Roosevelt En Route to the Wheeling Meeting.

(Times Wide World Photos, Pittsburgh Bureau.)



At Right—THE "HAPPY WARRIOR" TAKES THE STUMP FOR THE DEMOCRATS: FORMER GOVERNOR ALFRED E. SMITH

Making His First Big Speech of the Campaign at a Rally in Tammany Hall.

(Times Wide World Photos.)



THE GOVERNOR OF NEW YORK ON HIS SWING THROUGH THE MID-WEST AND SOUTH: FRANKLIN D. ROOSEVELT Delivering His Address at Wheeling, W. Va. (Times Wide World Photos, Pittsburgh Bureau.)



THE PRESIDENT STRIKES BACK VIGOROUSLY Speaking in Fighting Mood in the Public Hall in Cleveland, Where He Addressed Second Campaign Tour Into Ohio (Times Wide World Photos, Cleveland Bureau.)



THE SECRETARY OF STATE SAYS THE PRESIDENT SAVED OUR "TOTTERING INSTITUTIONS": HENRY L. STIMSON Delivering an Ardent Defense of the Hoover Administration at the National Republican Club in New York. (Associated Press.)

THE
Talkin

N ENTERING ITS FINAL PHASE: ROOSEVELT ON THE STUMP



MR. HOOVER VIGOROUSLY AT HIS CRITICS: MR. HOOVER
Where He Addressed 30,000 Persons in Four Auditoriums in the Climax of His
gn Tour Into the Middle West.
(World Photos, Cleveland Bureau.)



**HENRY FORD MAKES HIS
FIRST ADDRESS OVER THE
RADIO: THE AUTOMOBILE
MANUFACTURER**
Broadcasting an Appeal
for the Re-election of
Hoover as His Son and
His Wife Look on in
His Office at Dear-
born.

(Times Wide
World Photos,
Detroit Bureau.)



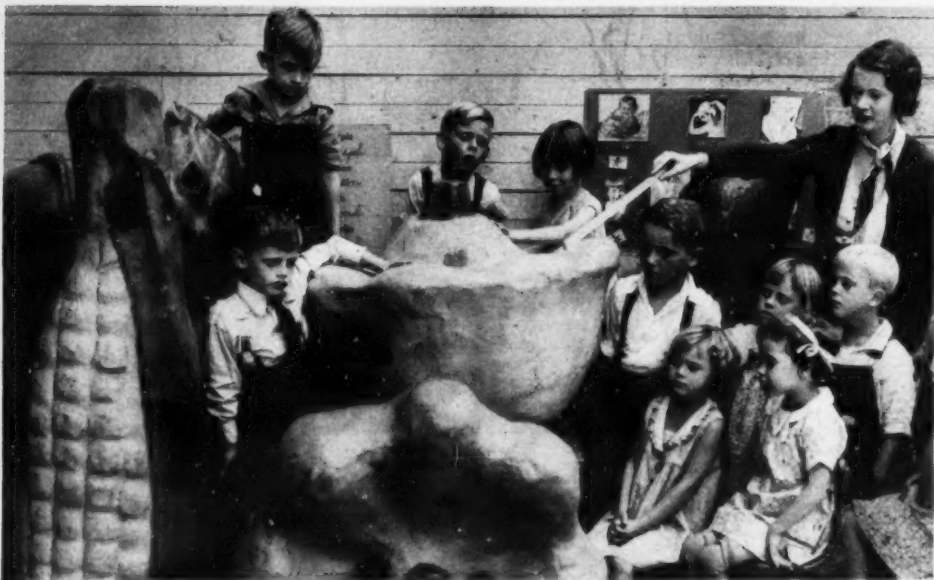
**At Left—
THE SENATOR
FROM NE-
BRASKA ENTERS
THE CAMPAIGN
FOR ROOSEVELT:
GEORGE W. NORRIS**
Speaking in Philadelphia at
the Beginning of His Coast-
to-Coast Tour for the Democratic
Nominee.
(Associated Press.)



THE 1928 VICE PRESIDENTIAL NOMINEE CALLS AT HYDE PARK:
SENATOR JOSEPH ROBINSON AND GOVERNOR ROOSEVELT
Talking Over the Campaign Outlook on the Front Porch of the Roosevelt Home.
(Times Wide World Photos.)



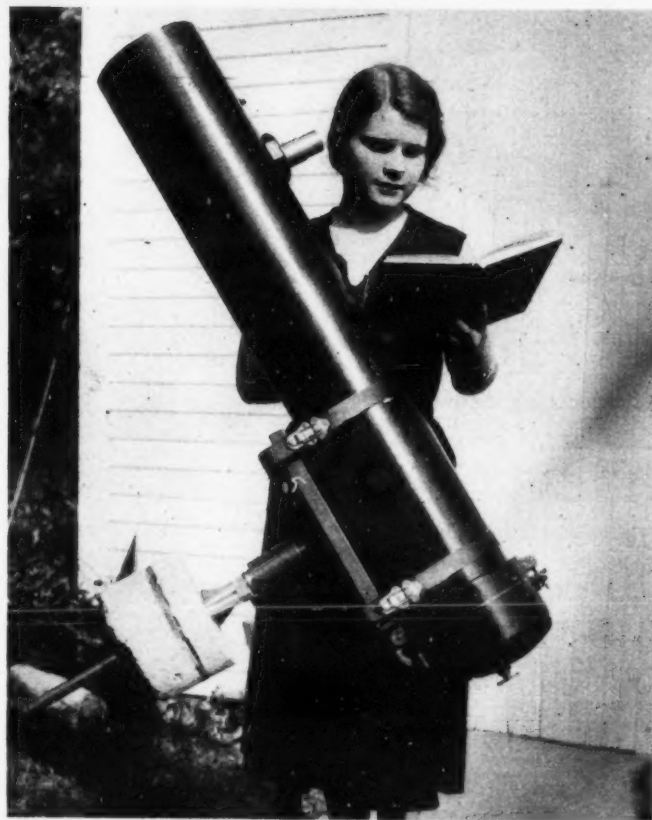
**THE PRINCIPALS IN A DEBATE ON THE CAMPAIGN ISSUES: HENRY J. ALLEN AND
GOVERNOR ALBERT RITCHIE**
Shaking Hands at Northwestern University Before Arguing the Merits of the Party Platforms.
Others in the Group, From Left to Right, Are: Silas H. Strawn, Dr. Walter Dill Scott and Melvin
A. Traylor.



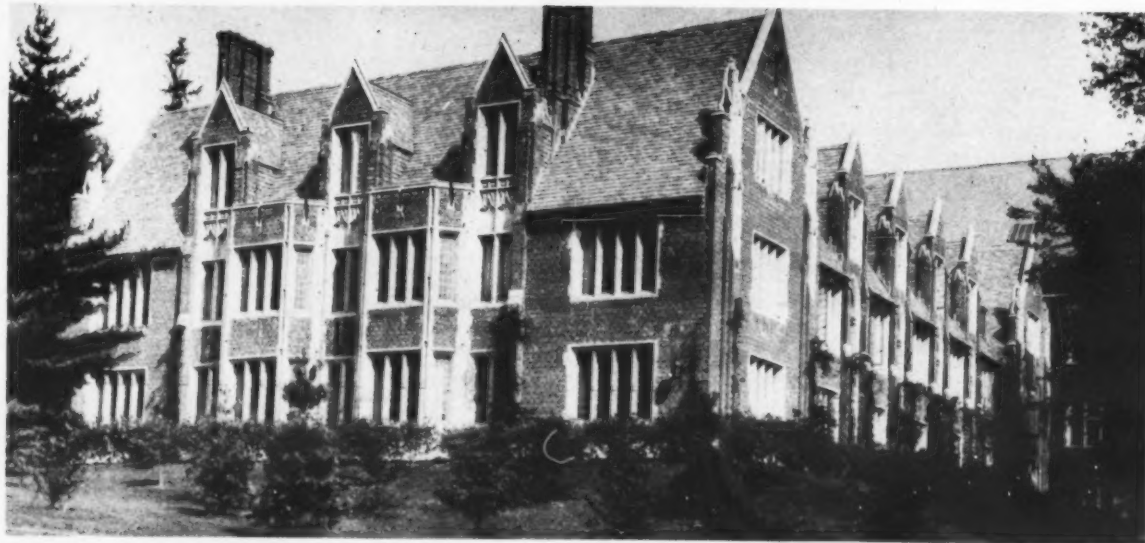
A LESSON IN THE FASCINATIONS OF EATING VEGETABLES: MISS DOROTHY FRAZIER,
a Teacher in the Los Angeles Schools, Pointing Out the Merits of a Squash, Presented in a Big Papier-Mâché Version, as a Means of Interesting the Youngsters in Correct Diet.
(Associated Press.)



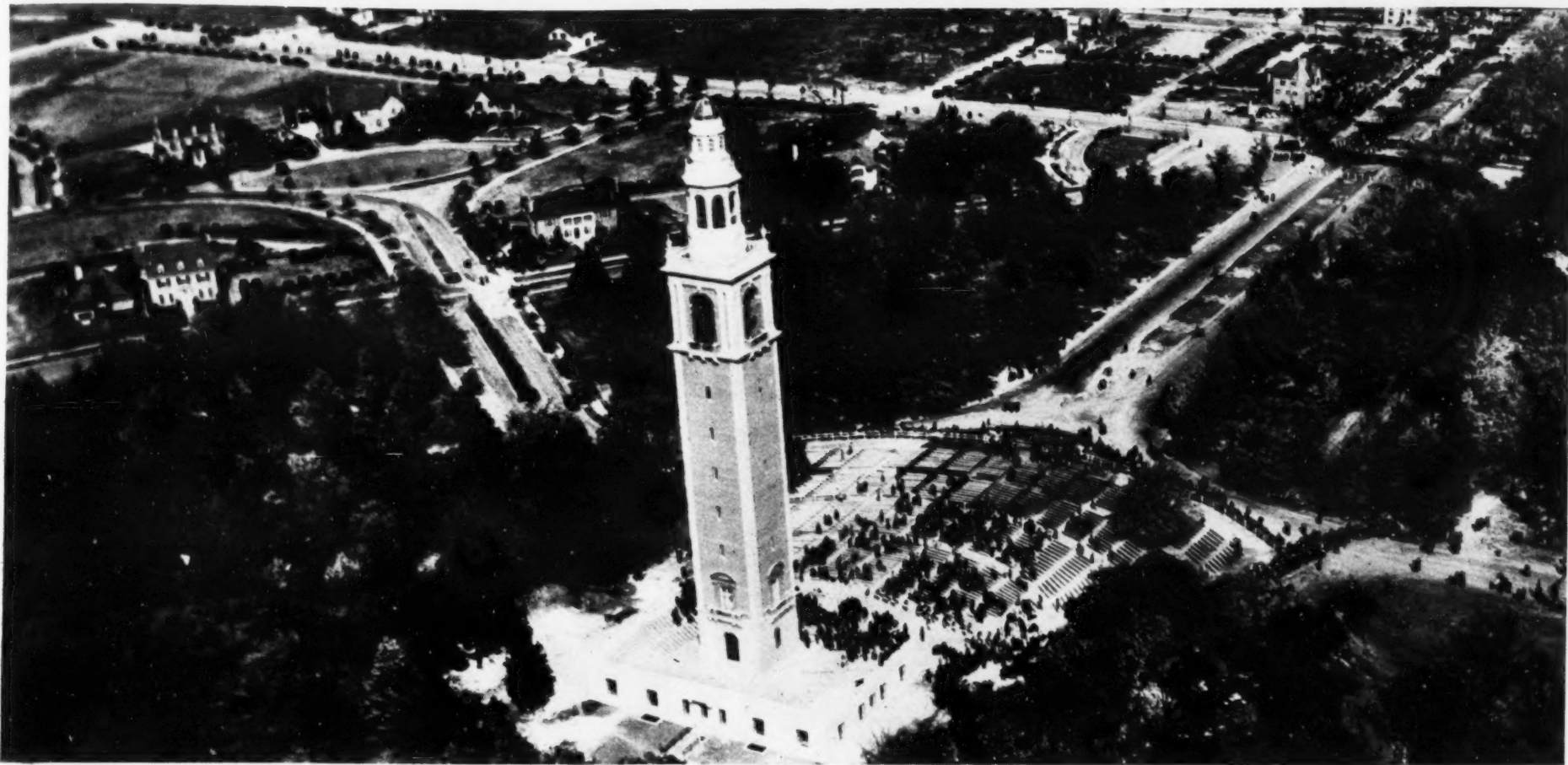
CHOSEN FOR THE FACULTY OF THE NEW EINSTEIN SCHOOL: DR. OSWALD VEBLEN
of Princeton, Who Will Be a Professor in the School of Mathematics Headed by the Great German Scientist.
(Times Wide World Photos.)



WELLESLEY COLLEGE IN ITS ENLARGED VERSION: AERIAL VIEW OF THE CAMPUS
Showing the New Hetty H. R. Green Hall and Galen-Stone Tower Dominating the Central Portion, With the New Science Building, Sage Hall, at the Right, and With the New Cooperative Dormitory, Munger Hall, Still Under Construction, at the Left.
(Curtiss-Wright.)
At Left— SHE CLAIMS TO BE AMERICA'S YOUNGEST ASTRONOMER: MISS WANDA-LEE NICKEL,
17-Year-Old Graduate of the Glendale (Cal.) High School, With the Six-Inch Telescope She Has Constructed, Even to Grinding the Lenses.
(Associated Press.)



THE TEMPORARY HOME OF THE NEW AMERICAN SCHOOL OF WHICH EINSTEIN WILL BE THE HEAD: FINE HALL OF PRINCETON UNIVERSITY,
Which Will Be Used by the School of Mathematics of the Institute for Advanced Study, Beginning Next Fall. Other Schools Will Be Added Later, and the Institute, of Which Dr. Abraham Flexner Is Director, Plans a Permanent Home Near Princeton.
(Times Wide World Photos.)



VIRGINIA'S
TRIBUTE TO HER
LIVING AND
DEAD OF THE
WORLD WAR:
THE MEMORIAL
CARILLON
TOWER

at Richmond, as
Photographed in
Connection With
the Dedication Cere-
monies, Which Were
Attended by 15,000
Persons. The Ca-
rillon of 66 Bells is
Said to Be the Fin-
est in America.

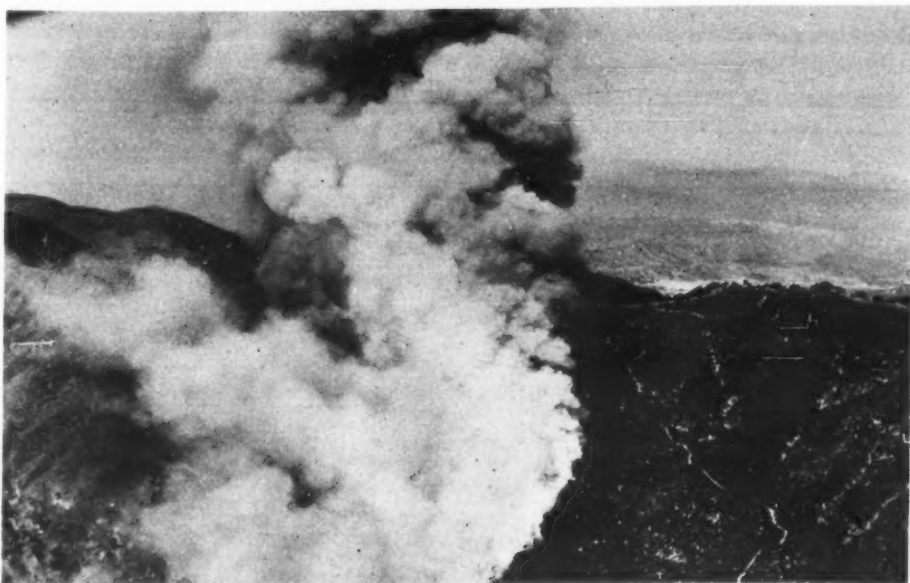
(Associated Press.)



EXHIBITS FOR THE TARIFF MAKERS: MISS ETHEL JOHNSON, Secretary to Senator Smoot, Examining Samples of Foreign and Domestic Products Assembled by the Customs Bureau for the Use of the Senate Finance Committee in Drafting Legislation to Prevent "Dumping" From Abroad.



THE "GRAND OLD LADY" OF THE AMERICAN STAGE: KATE MAYHEW, Famous Comedienne, Who Recently Celebrated the Seventy-fourth Anniversary of Her Début, Made at the Age of 5 as Meenie in "Rip Van Winkle."
(Associated Press.)



THE SMOKE OF A BIG FOREST FIRE RISES NEAR LOS ANGELES: AERIAL VIEW of a Blaze Which Swept Through a National Forest Only a Few Miles From the City Despite the Efforts of 300 Men to Conquer It.
(Times Wide World Photos, Los Angeles Bureau.)



THE IRON HAND APPEARS IN THE STREETS OF BELFAST: NORTH IRELAND POLICE in Armored Cars Patrolling the City After Fatal Rioting Over Unemployment in Which It Was Estimated 10,000 Took Part.
(Associated Press.)

MIGRANT BOYS ON THE ROAD: A MENACING SOCIAL PHENOMENON



YOUTHFUL WANDERERS IN THE ONLY "HOME" THEY NOW KNOW: THREE BOYS Cooking Their Meager Breakfast After Spending the Night in a "Jungle" or Hobo Camp in the Outskirts of St. Louis. Authorities Estimate That From 200,000 to 300,000 Boys Between the Ages of 12 and 20 Now Are "on the Road" in This Country, Cut Off From All Home Surroundings, Unable to Find Work, Shunted From One Community to Another Every Day or So, and the Prey to Diseases Incident to Malnutrition and Exposure. It is a Comparatively Recent Problem and of Steadily Increasing Gravity.

(Times Wide World Photos, St. Louis Bureau.)



**At Left—
THEIR SHELTER
FOR THE NIGHT:
HOMELESS
YOUTHS**

Huddled Together for Warmth in a Box Car. Such Boys Come From All Parts of the Country and Investigators Report That Most of Them Are Timid and Unaggressive, Rather Than the Smart-Aleck Type Seeking Adventure.



PLAIN BUT SUBSTANTIAL FARE: A GROUP OF HOMELESS BOYS Eating Dinner at a Salvation Army Centre in St. Louis. In a Single Month the Salvation Army Served Transiently 21,000 Such Boys in 475 Cities Throughout the United States, But Only a Small Minority Comes Into Contact With the Relief Agencies.



OFF TO ANOTHER COMMUNITY IN THEIR ENDLESS QUEST: MIGRANT BOYS Boarding a Moving Freight Train, a Dangerous Mode of Travel in Which Many Are Injured or Killed.



THE GIRL WITH "THE MILLION-DOLLAR PROFILE": YOLANDA PEREIRA, Who Was Elected "Miss Universe" at the International Beauty Pageant in Rio de Janeiro in 1930, Whose Likeness Will Appear on a New Issue of Brazilian Money.
(Associated Press.)



THE RAW MATERIALS FOR A SYNTHETIC LION HUNT IN MISSOURI: TWO EX-CIRCUS LIONS

Are Released on a Small Island in the Mississippi River Near Commerce, Mo., for a Hunt Planned by Denver Wright of St. Louis. The Affair Went All Awry, However, When a Deputy Sheriff Killed the Animals With a Sub-machine Gun on the Ground That They Were a Menace to the Neighborhood.
(Associated Press.)



THE PRESENTATION OF THE TROPHY AT THE MEN'S TENNIS TOURNAMENT AT WHITE SULPHUR SPRINGS: HELEN HICKS Gives the Silver Bowl to Gregory Mangin (Left) After the Match in Which He Defeated J. Gilbert Hall.
(Times Wide World Photos.)

At Right—SIMIAN JOCKEYS TAKE THE REINS: A MONKEY, Gay in Racing Silks, Mounted on a Fast Greyhound for a Spectacular Event at the Track of the Culver City Kennel Club in California.
(Times Wide World Photos, Los Angeles Bureau.)



At Right—HE NOW LISTS HIMSELF AS A "BOUNCER" AT \$15 A WEEK: JESS WILLARD, One-time Heavyweight Champion of the World, Who Now Is Employed to Keep Order at the Open-Air Market in Los Angeles Which He Owned Before His Investments Went Sour, Sorting Out a Batch of "Rubber" Checks for Collection Efforts.
(Times Wide World Photos, Los Angeles Bureau.)



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A Guest of Pancho Villa • Lunch with a Cannibal King • Across the Himalayas by Elephant • Life in a Chinese River Junk • Marooned in Flaming Lava • And many more, in

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THE CHOICE OF FUR DETERMINES THE PLACEMENT OF THE COAT ACCENT



A DETACHABLE SHOULDERETTE OF
LEOPARD
Blends Softly With the Brown of the Coat.
James McCreery.



THE POPULAR FUR SLEEVES DONE IN BLACK
PERSIAN LAMB
With Little Fur Heads to Match, Trimming the Sailor Hat.
B. Altman.
(New York Times Studios.)



PUFFED LOWER SLEEVES OF KOLINSKY
on a Brown Velvety Woolen Coat From Nelson-
Hickson.
(Ralph Sommer.)



GRAY, THE HIGH-STYLE COLOR,
Admirably Combined With Gray Krimmer and
Completed by a Little Gray Soleil Tricorne From
Serge Hat Company.
(Joel Feder.)



THE ANIMAL PAWS INSURE A SLENDER LINE
With the Crossed Silver Fox Collar. Henri Bendel.
(New York Times Studios.)



A LITTLE KRIMMER-BORDERED OVER-
JACKET EFFECT
Is Very New on a Coat in Gray Wool From Mary
Walls.
(New York Times Studios.)

By GRACE WILEY.
COLLARS purportedly are subordinated to sleeves in the new Winter coat outlines and yet this is not wholly true. When short-haired furs are used the collar is apt to be some form of scarf with the fur appearing in profusion on huge sleeves, but with the various types of fox furs the collar is still the dominant feature, with the trimming on the sleeves subordinated to it.

VELVET LENDS GLAMOUR TO THE EVENING MODE



STRAW-COLORED VELVET GOWN FROM LUCILE
With the Interesting Decolletage Held by a Strass Ornament, the Same Motif Draping the Bow in Back.



LELONG'S GOWN IN WINE-RED CRUSHED VELVET
With Peplum Edged in Kolinsky. Nanty Frocks. (New York Times Studios.)



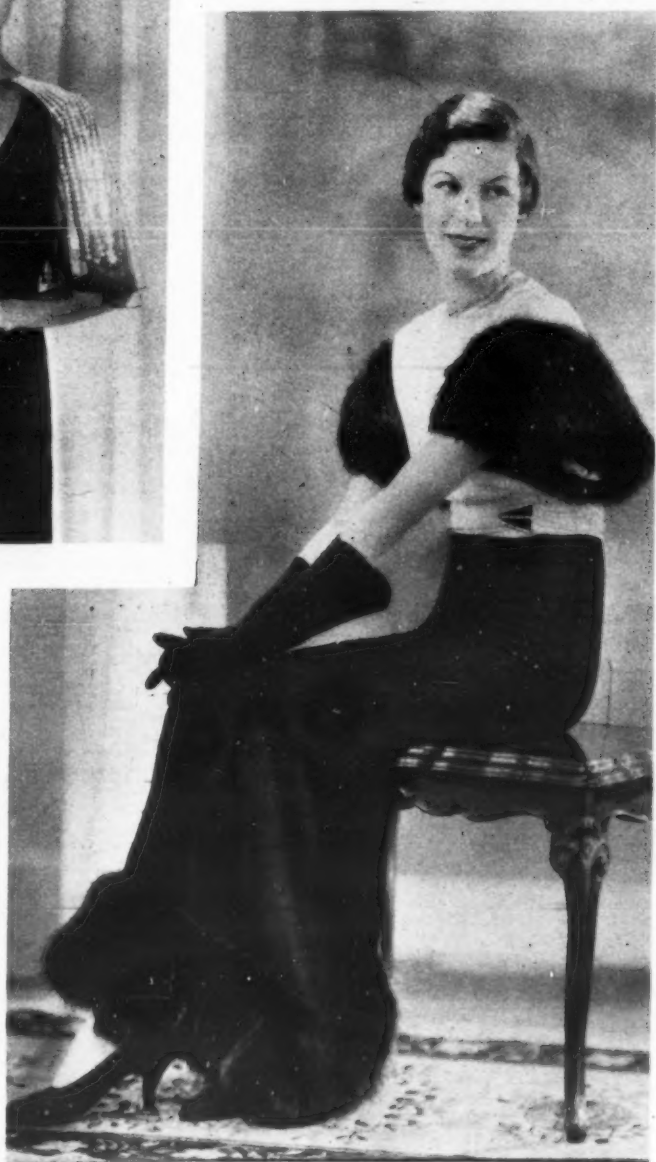
REGAL LYONS VELVET IN DARK RED
With the Lower Half of the Puffed Sleeves Made of Ermine. (Joel Feder.)



A WRAP COMPLETES THIS ENSEMBLE IN BROWN TRANSPARENT VELVET
With Bodice in Gold-Striped Lamé Held by a Double Row of Gold Clips. Nomis Dress Company. (New York Times Studios.)



LANVIN'S FAMOUS "RUMBA"
With Radiating Lines of Sequins on the Cape Collar. Mary Lee Frocks. (New York Times Studios.)
At Right—BLACK BROADCLOTH EVENING GOWN BORDERED IN BLACK FOX
Has an Overblouse of White Velvet to Transform It Into a Dinner Gown. Mary Lee Frocks. (New York Times Studios.)



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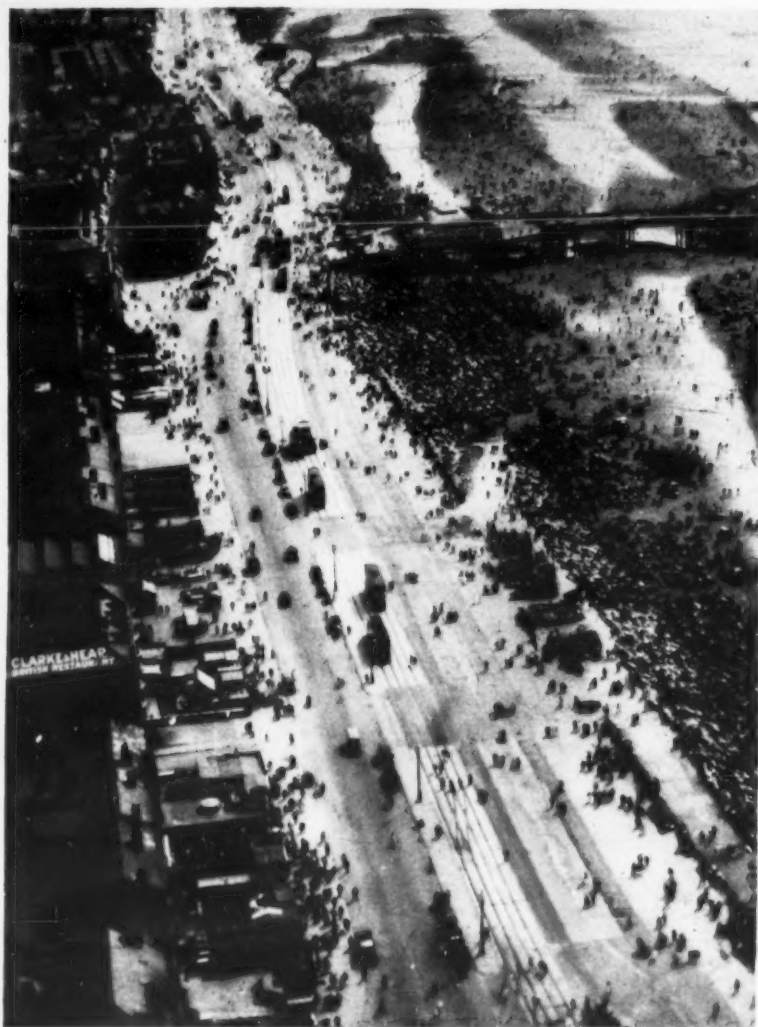
A CHANCE FRIENDSHIP.
Photograph Taken in Glacier National Park by Jane L'Eveque of Great Falls, Mont. (First Prize, \$15.)



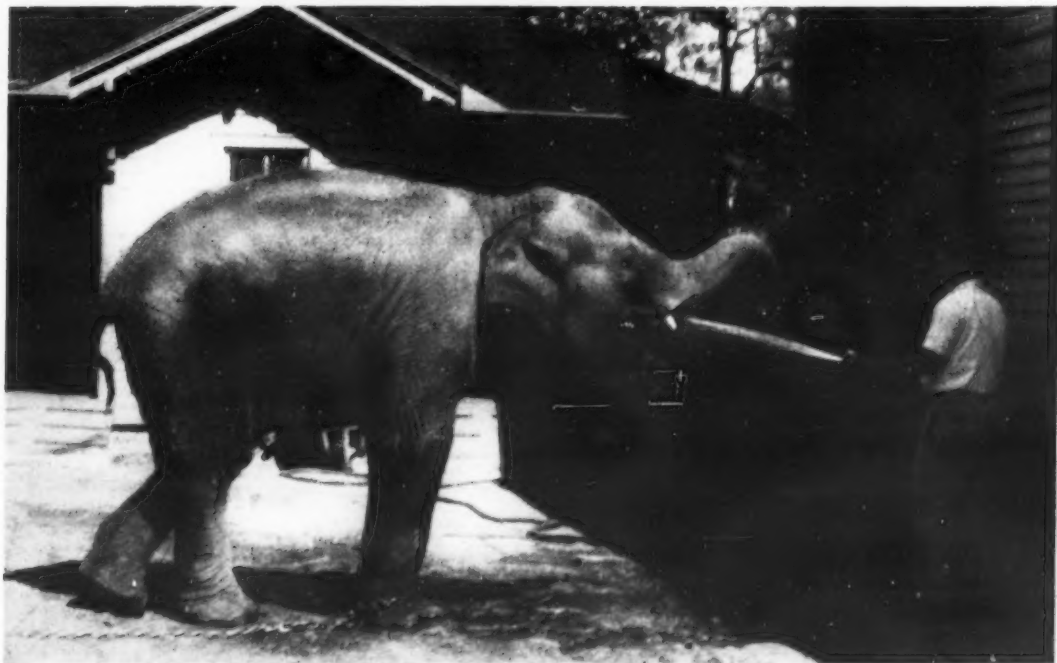
A WINTRY BLAST.
Submitted by Ira Current of Boulder, Col. (Second Prize, \$10.)



At Left—A FIRE IN A SNOW-STORM.
Offered by Leo D. Harris of Killdeer, N. D. (Cash Award, \$3.)



A VIEW OF THE MASSES FROM THE HEIGHTS: BLACKPOOL PROMENADE IN LANCASHIRE, ENGLAND,
as Seen From a 500-Foot Tower by L. Kilburn of Barrow-in-Furness, England. (Cash Award, \$3.)



THE BIG DRINK.
Submitted by Henry I. Griffiths of New York City. (Cash Award, \$3.)



NATURAL SPLENDOR IN THE CANADIAN NORTHWEST: VIEW OF BOWRON LAKE in the Caribou District of British Columbia, as Photographed by John P. Babcock of Victoria, B. C. (Cash Awards, \$3.)



INDIAN SUMMER. Portrait Study Offered by J. H. F., New York City.



BABY AND THE BUTTERFLY. Sent by June DeBella of San José, Cal. (Cash Award, \$3.)

RULES FOR THE MID-WEEK PICTORIAL AMATEUR PHOTOGRAPHIC COMPETITION.

Prize-Winning Pictures in the Amateur Photographic Competition are published in the last issue of each month. MID-WEEK PICTORIAL awards a first prize of \$15 for the best amateur photograph, \$10 for the second best photograph and \$3 for each other photograph accepted. Amateur photographs must be submitted by the actual photographer. They must carry return postage and should be addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.

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Amazing as it may seem, this Safety Fan-Forced Electric Heater directs and concentrates the heat exactly where you want it at any time. Just the thing for your bathroom or any other hard-to-heat room.

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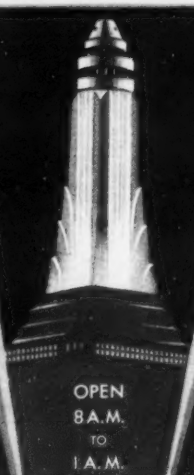
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in Gilbert Miller's Production, "The
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Become a Fad in the
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(Eugene Robert Richee.)



PAUL MUNI,
Stage and Screen Star, as He Appears in His Latest Picture for
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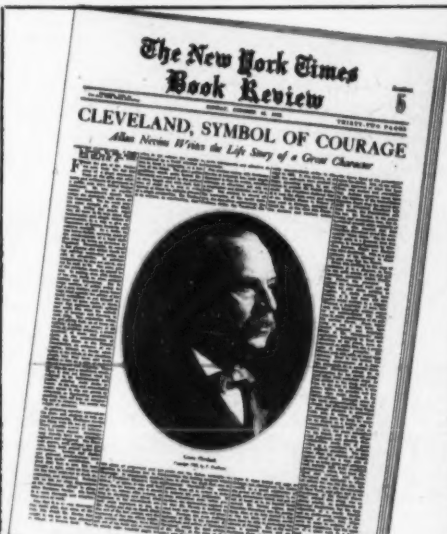


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FOOTNOTES ON A WEEK'S HEADLINERS

[From The New York Times.]

RELATIVES' RELATIONS.

ALICE ROOSEVELT LONGWORTH has departed from a hitherto inflexible rule not to make public statements or take part in political campaigns. She is writing a book of reminiscences, its first magazine instalment has appeared, and she mingles past with the present to the extent of declaring that "without the least personal feeling



Mrs. Longworth.

against my fifth cousin," Franklin D. Roosevelt, she is going to vote for Mr. Hoover and that she would do the same even if she were not a Republican. Some people, Mrs. Longworth says, have written her congratulating her over her "brother's" nomination for the Presidency. And at the Oyster Bay Roosevelts' dissociation from the Hyde Park Roosevelts, the Democratic Presidential candidate slammed back last week, five days after Mrs. Longworth's article appeared. "Oh, no," he said in sarcastic references to denials that a Republican leader had been allied with power interests, "no relation whatsoever, not even a fifth cousin."

Now turn back a few yellow newspaper pages to St. Patrick's Day, 1905. The President of the United States arrived in New York to give his niece, Eleanor Roosevelt, in marriage to Franklin D. Roosevelt, then to attend and speak at two dinners, one of the Friendly Sons of St. Patrick at Delmonico's and the other of Sons of the American Revolution at the Astor. At the wedding "first in the bridal procession" came the Misses Alice Roosevelt and Corinne Douglas Robinson, and then other bridesmaids. And they wore "white faille silk frocks trimmed with lace and silver and wore tulle veils attached to white Prince of Wales ostrich feathers, tipped with silver."

Eleven months later to the day the leading bridesmaid became a bride. The wedding of Alice Roosevelt and Nicholas Longworth was held in the East Room of the White House at noon. The front gate was not opened for arriving guests until 11:15 o'clock; but, said a Washington dispatch, "it was not yet 11 o'clock when the first carriage drove up to that gate. Its occupants were Mr. and Mrs. Franklin Delano Roosevelt, the latter the only niece of the President, and Admiral and Mrs. William S. Cowles, the latter the President's sister."

A RADIO "MARTYR."

NO wonder California is debatable ground in this national election. Consider the debate—and the debaters. There is Senator Hiram Johnson, who "can not and will not" uphold Mr. Hoover. And there is the exciting matter of choosing Mr. Johnson's colleague in the United States Senate. Will that colleague—one can hardly say "associate"—be the angular William Gibbs McAdoo or the euphonious Tallant Tubbs? Or will it be a shouting Methodist preacher, who when it comes to basking in the headlines and getting himself talked about could give cards and spades, if he were not opposed to the friendly or speculative distribution of the devil's pasteboards, to publicized Hollywood?

If the rash Rev. Bob Shuler of Los Angeles is not elected to the "greatest deliberative body on earth," both Messrs. McAdoo and Tubbs would like to know to what extent his candidacy will draw from their support.



SPOILING THE MEDICINE SHOW

One of Mr. Shuler's most impartial political and public acts was to run in the primaries for both Republican and Democratic nominations for United States Senator. He did not receive either nomination, but his combined vote in the primaries exceeded Mr. Tubbs' and Mr. McAdoo's. He is now running upon the Willie Upshaw Prohibition ticket.

Mr. Shuler is a typical Los Angelino in that he comes from somewhere else. Born in Virginia, he reached the City of the Angels by way of Methodist pastorates in the Tennessee mountains and Texas. As Arthur Krock has reported, "he has not been reticent," for, in addition to speaking from the pulpit, he spreads his views upon current events by pamphlets, Bob Shuler's Magazine and by radio. A year ago the Federal Radio Commission canceled his license to operate Station KGEF on the ground that he "incited to religious strife." Appeals have been



Mr. Shuler.

entered in the courts. Commercial stations refused to sell him time, whereupon he escaped from radio muzzles by announcing his candidacy for Senator and stepping before the microphone, protected by a State law which forbids denying the air to candidates for office.

As a pulpit sensationalist, Mr. Shuler is of a type which has been familiar in large cities, but it was radio which made him a rarer, more recent phenomenon, for radio has added to the number of self-appointed martyrs who have taken their grievances into politics. There was Norman T. Baker, who ran for nomination for Governor of Iowa after his broadcasting station was suppressed for advertising cancer "cures," and complicating the Kansas Governorship is Dr. John R. Brinkley, who attempts to turn back life's clock with goat glands. Both of them, like Mr. Shuler, have incurred the displeasure of the Federal radio authorities.

A DESK STACKER.

STANDING with hands grasping the lapels of his coat, a healthy middle-aged man talked to New York City's Board of Estimate like a Dutch uncle last week, citing some broken promises of municipal economy and holding the city's financial credit in obvious low esteem. Others have stood there before enthroned City Fathers and expressed themselves in similar vein, only to be silenced by pounding gavels and admonitory voices and to be approached by hefty attendants who jerked formidable thumbs and snarled, "Outside, you."



Mr. Mitchell.

But not even City Fathers countenance the bum's rush upon persons from whom they would borrow money; consequently Charles Edwin Mitchell, chairman of the National City Bank and spokesman of the banking syndicate which has been lending to the city, had his say. As a result there has been some extra figuring down at City Hall and in a red brick Georgian building on Union Square.

The impression of blunt directness which Mr. Mitchell gave in his public appearance before the Board of Estimate is the same held of him by Wall Street news gatherers. Among them he has the reputation of being "one of the frankest straight-from-the-shoulder talkers of all of the financial executives whose opinions are worth quoting." He is not the cautious, word-weigher, banker type, employer of "on the other hands" and "maybes." He is strong of physique and features, and he has a strong, resonant, deep voice. He talks freely and naturally in New England accents impregnated by boyhood in a Boston suburb and an Amherst education. Words come easily, but he does not stack them.

Mr. Mitchell does stack his work. His desk has not that appearance cultivated by some "clear decks for

action" executives. It does not look like some Caribbean island swept bare by a hurricane; rather it looks like the island before the big wind. There are papers piled before Mr. Mitchell. On both sides of the desk are other stacks of papers, and the supposition is that many of them now have an important bearing upon the question whether Father Knickerbocker is going over the hill to the poor house or around that corner which has been mentioned frequently in connection with prosperity.

* * *

DATA DEMON.

THE name of Paul Revere's horse is forgotten. Monuments are erected to Generals who won decisive victories, but there is little commemorative bronze and marble to chiefs of staff who collected the information upon which the great commanders based their historic decisions. And today praises ring for the statesmanlike grasp displayed by candidates for office in their speeches, and little is said, even by the opposition, about the dexterity of the advisers who assemble data to which the campaign orators give winged words.

Certainly this does not mean that one may dissect a Hoover speech and say that this or that phrase is pure French Strother, nor does it mean that a Roosevelt statistic can be identified as an authentic Raymond Moley; but it may serve to bring forward one who needs no introduction to readers of the Sunday Times—the Professor of Public Law at Columbia University who accompanies Governor Roosevelt on his campaign tours. Professor Moley is a recognized authority upon government, the administration of criminal justice, judicial procedure in general and organized crime in particular. He is, moreover, a demon fact and statistic hunter.

Up at Barnard, where he teaches when he is not conducting crime surveys for States and cities or looking into District Attorney Crain's office for Judge Seabury or taking a hand himself in a little practical politics, he has a room which he calls a "laboratory." The only scientific instruments are filing cases, index cards, adding machines and typewriters, and the laboratory workers are not pale chemists or earnest physicists, but young women who know what to do when they see a statistic; and when Dr. Moley gets hold of a statistic he turns it into a sentence, a lecture, a report or a book.

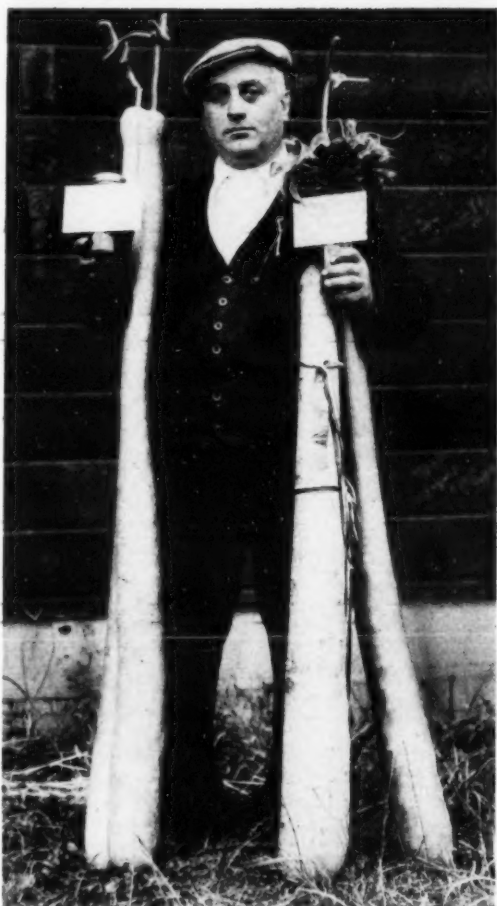
Professor Moley came to Columbia nine years ago from Cleveland, where, in connection with surveys on crime and recreation, he had rough-and-tumble experiences with city government. Mayor Fred Kohler referred to him as a "bookkeeping inspector"; Dr. Moley looked publicly into the future for the Mayor's benefit and saw his administration "a delirious memory." Born in Berea, Ohio, Dr. Moley received degrees from Baldwin-Wallace, Oberlin and Columbia. He was a boy superintendent of schools of a Cleveland suburb, taught in a Cleveland high school, became an instructor and then a professor in Western Reserve, and for three years before going to Columbia was embarrassing to politicians as director of the Cleveland Foundation.

S. T. WILLIAMSON.



THE STOCKHOLM OPERA PLAYS FOR A GALAXY OF ROYALTY: THE SWEDISH ROYAL FAMILY AND TWO VISITING BRITISH PRINCES

Attending a Sunday Evening Performance. In the Royal Box, From Left to Right, Are Crown Prince Gustaf Adolf, Princess Ingeborg, the Prince of Wales, King Gustaf, Prince Wilhelm, Prince Carl, Crown Princess Louise, Prince Gustaf Adolf, Prince Eugen, Prince George and Princess Ingrid. (Times Wide World Photos.)



At Left—THE GIANT'S BASEBALL BATS OF THE VEGETABLE KINGDOM: S. G. AMATO of Portland, Ore., Displaying Huge Specimens of Scraped Italian Long Squash, a New Variety. The Shoots Are Used as Greens and the Squash Itself for Preserves for Fancy Italian Dishes. (Times Wide World Photos.)



LOU GEHRIG AGAIN PICKS A WINNER: THE YANKEE FIRST BASEMAN, With His German Shepherd, Afra of Cosalta, Which Was Judged Best of Breed and Best in the Working Dog Variety Group at the Bronx Dog Show. (Times Wide World Photos.)



THE BEAGLES PREPARE FOR THE CRITICAL INSPECTION OF THE JUDGES: A GROUP OF OWNERS Lined Up With Their Animals at the Dog Trials of the Sportsmen's Beagle Club at West Chester, Pa. (Times Wide World Photos, Philadelphia Bureau.)

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Do You Make These Mistakes in English?

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MANY persons say "Did you hear from him today?" They should say "Have you heard from him today?" Some spell calendar "calender" or "calander." Still others say "between you and I" instead of "between you and me." It is astonishing how often "who" is used for "whom," and how frequently the simplest words are mispronounced. Few know whether to spell certain words with one or two "c's" or "m's" or "r's" or with "ie" or "ei" and when to use commas in order to make their meaning absolutely clear. Most persons use only common words—colorless, flat, ordinary. Their speech and their letters are lifeless, monotonous, humdrum.

Why Most People Make Mistakes

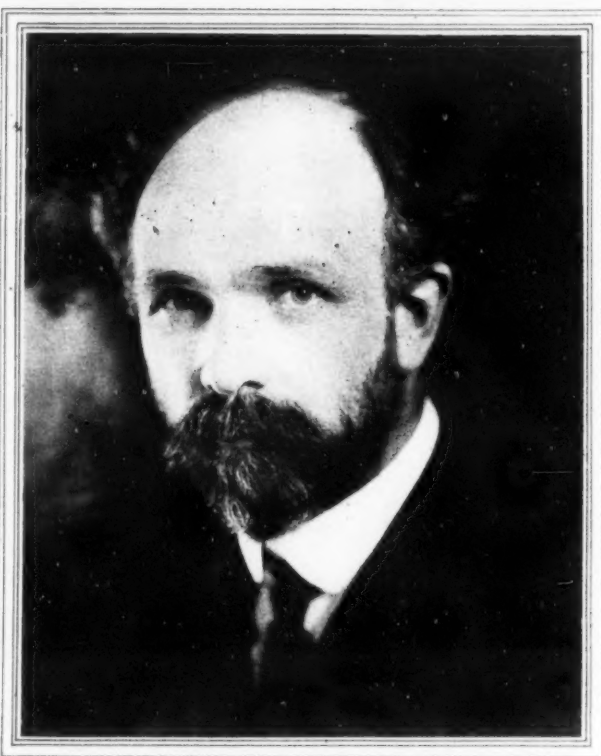
What is the reason so many of us are deficient in the use of English and find our careers stunted in consequence? Why is it some can not spell correctly and others can not punctuate? Why do so many find themselves at a loss for words to express their meaning adequately? The reason for the deficiency is clear. Sherwin Cody discovered it in scientific tests, which he gave thousands of times. *Most persons do not write and speak good English simply because they never formed the habit of doing so.*

What Cody Did at Gary

The formation of any habit comes only from constant practice. Shakespeare, you may be sure, never studied rules. No one who writes and speaks correctly thinks of rules when he is doing so.

Here is our mother-tongue, a language that has built up our civilization, and without which we should all still be muttering savages! Yet our schools, by wrong methods, have made it a study to be avoided—the hardest of tasks instead of the most fascinating of games! For years it has been a crying disgrace.

In that point lies the real difference between Sherwin Cody and the schools! Here is an illustration: Some years ago Mr. Cody was invited by William Wirt, author of the famous Gary System of Education, to teach English to all upper-grade pupils in Gary, Indiana. By means of unique practice exercises *Mr. Cody secured more improvement in these pupils in five weeks than previously had been obtained by similar pupils in two years under old methods.* There was no guesswork about these results. They were proved by scientific comparisons. Amazing as this improvement was, more



SHERWIN CODY

interesting still was the fact that the children were "wild" about the study. It was like playing a game!

100% Self-Correcting Device

The basic principle of Mr. Cody's new method is habit-forming. Any one can learn to write and speak correctly by constantly using the correct forms. But how is one to know in each case what is correct? Mr. Cody solves this problem in a simple, unique, sensible way.

Suppose he himself were standing forever at your elbow. Every time you mispronounced or misspelled a word, every time you violated correct grammatical usage, every time you used the wrong word to express what you meant, suppose you could hear him whisper: "That is wrong, it should be thus and so." In a short time you would habitually use the correct form and the right words in speaking and writing.

If you continued to make the same mistakes over and over again, each time patiently he would tell you what was right. He would, as it were, be an everlasting mentor beside you—a mentor who would not laugh at you, but who would, on the contrary, support and help you. The 100% Self-Correcting Device does exactly this thing. It is Mr. Cody's silent voice behind you, ready to speak out whenever you commit an error. It finds your mistakes and concentrates on them. You do not need to learn anything you already know. There are no rules to memorize.

Only 15 Minutes a Day

Nor is there very much to learn. In Mr. Cody's years of experimenting he brought to light some highly astonishing facts about English.

For instance, statistics show that a list of sixty-nine words (with their repetitions) *make up more than half of all our speech and letter writing.* Obviously, if one could learn to spell, use, and pronounce these words correctly, one would go far toward eliminating incorrect spelling and pronunciation.

Similarly, Mr. Cody proved that there were no more than one dozen fundamental principles of punctuation. If we mastered these principles there would be no bugbear of punctuation to handicap us in our writing.

Finally, he discovered that twenty-five typical errors in grammar constitute nine-tenths of our everyday mistakes. When one has learned to avoid these twenty-five pitfalls, how readily one can obtain that facility of speech which denotes the person of breeding and education!

When the study of English is made so simple, it becomes clear that progress can be made in a very short time. *No more than fifteen minutes a day are required.* Fifteen minutes, not of study, but of fascinating practice! Mr. Cody's students do their work in any spare moment they can snatch. They do it riding to work or at home. They take fifteen minutes from the time usually spent in profitless reading or amusement. The results really are phenomenal.

Sherwin Cody has placed an excellent command of the English language within the grasp of every one. Those who take advantage of his method gain something so priceless that it can not be measured in terms of money. They gain a trademark of breeding that can not be erased as long as they live. They gain a facility in speech that marks them as educated people in whatever society they find themselves. They gain the self-confidence and self-respect which this ability inspires. As for material reward, certainly the importance of good English in the race for success can not be over-estimated. Surely, no one can advance far without it.

Free—Booklet on English

It is impossible, in this brief review, to give more than a suggestion of the range of subjects covered by Mr. Cody's new method and of what his practice exercises consist. But those who are interested can find a detailed description in a fascinating little booklet called "How You Can Master Good English in 15 Minutes a Day." This is published by the Sherwin Cody School of English in Rochester. It can be had by any one, free, upon request. There is no obligation involved in writing for it. The book is more than a prospectus. Unquestionably it tells one of the most interesting stories about education in English that ever has been written.

If you are interested in learning more in detail of what Sherwin Cody can do for you, send for the booklet, "How You Can Master Good English in 15 Minutes a Day."

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